

# STUDIO PRODUCTION

Professional broadcast studio, lights, all associated audio equipment and technical personnel. Access to all studio backgrounds and sets. All productions are recorded in high definition.

**Studio - Teleprompter Read** \$415/hour  
Single camera, audio, floor director, teleprompter operator, and engineer.

**Studio - 1 Camera Production** \$330/hour  
Single camera, audio, floor director, and engineer.

**Studio - 2 Camera Production** \$400/hour  
Two manned cameras, audio, floor director, and engineer. Additional technical director and/or teleprompter operator may be added for additional fees.

**Studio - 3 Camera Production** \$560/hour  
Three manned cameras, audio, floor director, engineer and technical director to switch the show. Teleprompter operator, jib/jib operator, or producer can be seamlessly added to the production for additional fees.

**Media Tour** \$325/hour  
Single camera, audio, floor director and engineer for live and taped TV/Radio interviews. HHS TV can connect digitally via a Ku satellite or HD fiber. HHS TV uses Dropbox in high definition for all tape and ship requests. A Producer can be added for station coordination and pitching and a Teleprompter Operator can be added to store vital facts for additional fees.

**Studio Shell w/Technician** \$90/hour  
Use of HHS TV Studio without production support services. A television studio engineer is provided for technical assistance, should it be required.

**Media Training Service** \$160/hour  
Two professional AV technicians and TV Studio environment to help communicate your story in the most compelling and interesting way. Service includes camera, microphone, lights and playback for real time feedback. Professional media trainer and copies of the training session can be provided for additional fees.

**Make Up Service** \$310/1/2 day  
\$495/full day  
Professional make-up artist, hair stylist, a wardrobe specialist to prepare individuals for either live or taped events. The make-up artist provides make-up and associated supplies.

# PRODUCTION SERVICES

HHS Great Hall, Auditorium and Room 800

Broadcast studio cameras with all associated audio equipment and technical personnel. If needed, a Director/Technical Director is supplied to determine which camera angles inserted into program. Additional elements can be added into the program to include but not limited to; PPT presentations, music, and videos. This service can be provided for a live event or an event that needs to be recorded for future viewing. All productions are recorded in high definition.

**Auditorium HD PTZ Production** \$240/hour  
Multi-Camera HD production using robotic cameras to capture your event. Price includes two AV technicians and an engineer.

**Great Hall HD Studio Camera Production**  
**1 Studio Camera** \$240/hour  
**2 Studio Cameras \*** \$310/hour  
**3 Studio Cameras** \$470/hour  
Professional HD studio camera(s) with operators, audio support and an engineer. \*A technical director can be added to the two camera service for an additional fee. The three camera service includes a technical director.

**Room 800 HD Studio Camera Production**  
**1 Studio Camera** \$240/hour  
**2 Studio Cameras\*** \$310/hour  
**3 Studio Cameras** \$470/hour  
Professional HD studio camera(s) with operators, audio support and an engineer. \*A technical director can be added to the two camera services for an additional fee. The three camera service includes a technical director.

**Production Set Up** \$175/hour  
Production time set aside to customize your studio shoot or event. This includes but not limited to, creating tailored backgrounds and sets and specific studio set up requirements in advance of productions. (Includes engineer and one AV technician.)

**Production Set Up and Test** \$250/hour  
Production time set aside in advance of your studio shoot or event to set up, customize, and brand. This includes but not limited to, creating tailored backgrounds and sets, specific studio production set up requirements, and testing all quality control aspects in advance of studio production and live events. (Included engineer and two AV technicians)

**Audio Recording with Operator** \$80/hour  
Supervised session in HHS TV professional sound-proof audio recording booth with microphone, mixer, and Adobe Audition software. Digital files of recordings can be delivered in various formats.

# ON LOCATION

## PRODUCTION

**HD ENG/EFP 2 Person Crew** \$1215/1/2 day  
\$2430/full day

Professional videographer and audio technician (non-HHS In-house Crew) using professional cameras on location. Includes basic light kit, audio package, and remote monitoring. Additional equipment such as special camera lenses, additional lighting, and camera sliders are also available for an additional fee. These crews are available throughout the United States.

**HD ENG/EFP Videographer** \$1050/1/2 day  
\$2100/full day

Professional video technician performing both functions of camera operator and audio technician (non-HHS In-house Crew) using professional cameras on location. Includes basic light kit, audio package, and remote monitoring. Videographers are available throughout the United States.

**HD ENG/EFP 2 Person Crew  
IN HOUSE HHS Crews** \$160/hour

HHS TV contract AV technicians using HHS TV's owned C-300, XD Cam/EX3 or DSLR on location. Includes basic light kit, audio package, and remote monitoring. Additional equipment such as special camera lenses, additional lighting, and sliders are also available. Additional fees may apply.

**HD ENG/EFP Videographer  
IN HOUSE HHS Crew** \$80/hour

HHS TV contract AV Technician using HHS TV's owned C-300, XD Cam/EX3 or DSLR on location. Includes basic light kit, audio package, and remote monitoring.

## POST PRODUCTION

### SERVICES

#### Non Linear Editing \$90/hour

AVID Media Composer editing software used during session with a professional video editor. This non linear editor has developed storytelling skills and also has knowledge of Adobe Photoshop and After Effects.

#### Ingest and Delivery \$80/hour

Professional operator taking source media and importing into the HHS TV editing system. Upon completion of project, end product is created and delivered to client, usually in electronic format.

### AV and OTHER SUPPORT

#### Great Hall or Auditorium \$80/hour

AV technician monitoring all microphones, projected media and room audio reinforcement. A telephone conference bridge can be seamlessly added to the event. The HHS TV Team can support your Adobe Connect or WebEx meeting by handing off the audio from the room. The client would supply the delivery platform software, laptop(s) and personnel to run the software service.

#### Delegate Microphone System \$80/hour

Professional AV technician and use of up to 40 push to talk microphones. HHS TV can also incorporate a conference telephone bridge into the service.

#### HHS Internal Channel Distribution \$45/flat fee

Routing a specific program, stream or congressional hearing directly to the HHS Internal TV Channel for viewing convenience. This event can also be recorded for future use.

#### General AV Support Services \$80/hour

AV technician to assist with client support from the television studio, HHS office or in the field.

#### Logistic Meetings \$87.50/1/2 hour \$175/hour

In person or phone meeting to establish client needs and requirements for upcoming productions and AV support. HHS TV staff work with the client to determine technical capabilities based on description of client's goals to be achieved.

## OTHER SERVICES

#### Live Streaming \$75/flat fee

Live web streaming is used to deliver the content of your event to the general public via the world wide web. [www.hhs.gov/live](http://www.hhs.gov/live)

#### Live Closed Captioning Service included with service

Live display of text on screen derived from a live event performed by professional transcriber.

#### Satellite Time—KU Digital \$200/hour

Actual time reserved on satellite space for connecting HHS studio to TV/Radio stations. Includes 9 MHz of satellite space.

#### HD Fiber Connectivity — included with service Transmit and Receive

Actual time reserved on fiber for connecting HHS studio to Washington, DC hub, and beyond.

#### Transcription Services

##### Same Day Turnaround \$350/hour

##### Next Day Turnaround \$280/hour

##### 3 Day Turnaround \$225/hour

##### 5-7 Day Turnaround \$180/hour

Translating video and audio files to text document.

#### Additional Labor Services:

Producer/Director \$110/hour

Director of Photography \$102/hour

Director/Technical Director \$92.50/hour

Jib Camera Operator \$105/hour

Additional Studio Camera Operators \$55/hour

Teleprompter Operator \$50/hour

Media Management \$90/hour

Media IT Specialist \$75/hour

Meeting Reporter/Notetaker \$123/hour

# HHS Video Production and Media Services

## US Department of Health and Human Services

200 Independence Avenue, SW  
Room 107G  
Washington, DC 20201

Main TV Studio Number: 202 690 6076

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